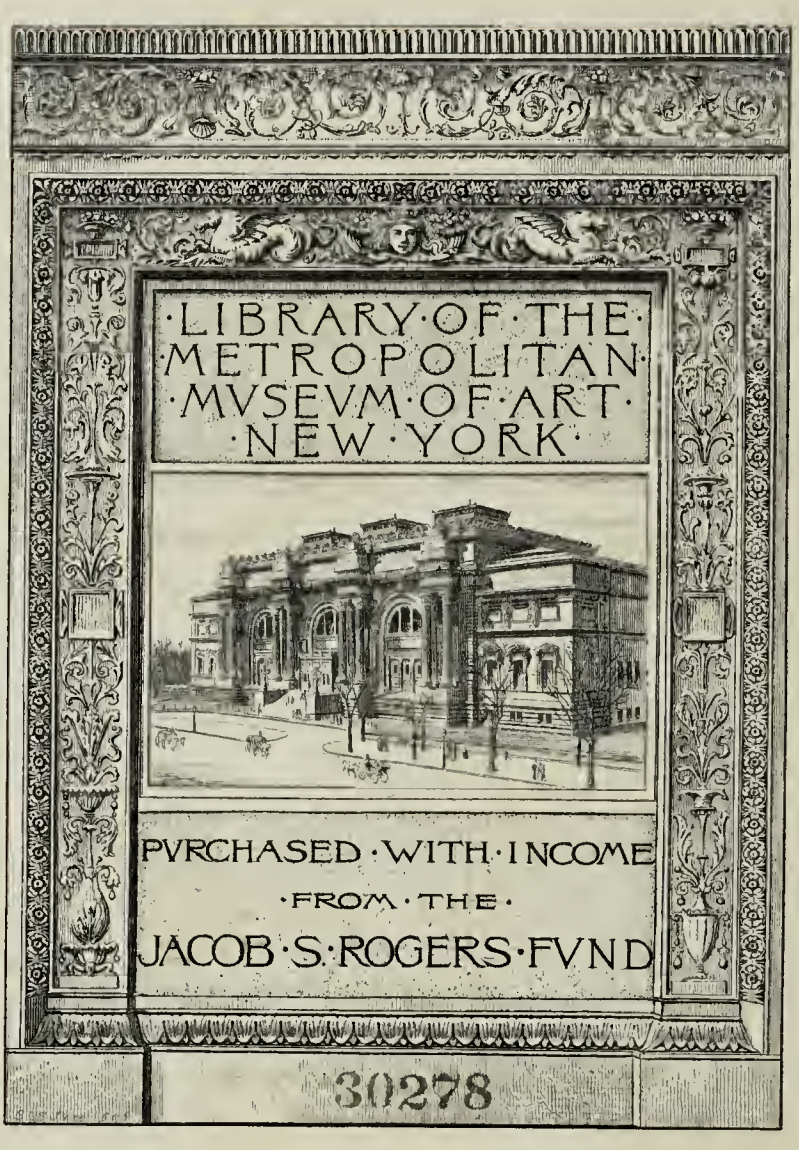
THE METROPOLITAN MUSEUM OF ART
3 0620 00394007 8



119.8 R66


LIBRARY OF THE
METROPOLITAN
MVSEVM OF ART
NEW YORK
PVRCHASED WITH INCOME
FROM THE
JACOB S. ROGERS FVND
30278

Digitized by the Internet Archive
in 2018 with funding from
The Metropolitan Museum of Art

https://archive.org/details/artpropertyantiq00amer

ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING WEDNESDAY, MARCH 1ST, 1916

THE ART PROPERTY

ANTIQUE FURNITURE

AND OTHER OBJECTS

BELONGING TO

MAJOR GEORGE HORSFIELD

OF LONDON

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON TUESDAY AFTERNOON, MARCH 7TH, 1916

BEGINNING AT 2.30 O'CLOCK

183

CATALOGUE

OF

ANTIQUE CHIPPENDALE, SHERATON AND OTHER FURNITURE

EARLY ENGLISH CHINA, PEWTER AND MISCELLANEOUS OBJECTS

THE PROPERTY OF

MAJOR GEORGE HORSFIELD
OF LONDON

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE DATE HEREIN STATED

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

CATALOGUE WRITTEN BY MR. HORACE TOWNSEND

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
ASSISTED BY MR. OTTO BERNET, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1916

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES

THE HORSFIELD COLLECTION

Afternoon of Tuesday, March 7th, 1916

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

CATALOGUE

AFTERNOON SALE

TUESDAY, MARCH 7, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

RARE OLD STAFFORDSHIRE LUSTRE WARE AND PITCHERS, OLD ENGLISH PORCELAIN AND GLASSWARE

N. N. Seaman Agent

1—Two Old Staffordshire Small "Toby" Pitchers

Shaped as standing figures of "Toby Fillpot" in red coat, yellow breeches and black three-cornered hat, holding in his hands a bottle and glass.

22 00

Height, 4½ *inches.*

N. D. Breaker

2—Two Old Staffordshire Cottage Ornaments

Shaped as Cottages. One, realistically modeled and painted, on a rocky base with flight of steps; the other, also on a rocky base, decorated with raised and painted groups of flowers.

16 00

Height, 6 *inches.*

3—Old Staffordshire Ware Statuette

Figure of a boy in eighteenth century costume holding in his cap a bird's nest. Pink coat, with yellow knee-breeches. On square base.

Height, 4½ *inches.*

4—Three Old Walton Ware Figures

One shaped as a standing lion, the front paw supported on a sphere; one as a couchant lion on a scrolled and rocky base, with raised and painted bocage; and one as a couchant stag. Marks: Labels, with "Walton" impressed.

Heights, 6, 4 and 5½ inches.

5—Old Whieldon Ware Candlestick and Mug

Candlestick with raised acanthus-leaf decoration on pierced circular stand. Looped carrying handle. Invested with a tortoise-shell glaze splashed with green. The mug shaped as a grotesque mask wreathed with vine-leaves and grapes. Invested with green, blue, purple and black glazes.

Heights, 4 and 7 inches.

6—Two Old Staffordshire Resist Lustre Pitchers

Pear-shaped bodies, with looped handles. Decorated in resist purple lustre, with designs of vine-leaves, grapes and tendrils and with red lines.

Heights, 4½ inches.

7—Two Old Staffordshire Ware Pitchers

Pear-shaped (one with fluted body), pointed spouts and looped handles. Decorated, in purple lustre, with raised branches of mulberries, vine-leaves and grapes, scrolled and fluted border, bands of copper lustre and green glazings.

Heights, 4¾ inches.

8—Old Staffordshire Ware Pitcher

Pear-shaped and fluted body, with looped handle. Decorated with a raised design of branches of mulberries and leaves and with scrolled and fluted borders.

Height, 5 inches.

9—Old Wedgwood Purple Lustre Pitcher

Pear-shaped, with looped handle. Decorated in mottled purple lustre. Mark: "WEDGWOOD."

Height, 5½ inches.

10—Three Old Pratt (of Fenton) Ware Pitchers

Pear-shaped bodies, with pointed spouts and looped handles. Decorated with raised medallions occupied by peacocks and sporting subjects and with raised acanthus leaf, shell and oak leaf and acorn borders. Painted in red, green, yellow and blue.

Heights, 5 and 6 inches.

11—Old Pratt (of Fenton) Ware Pitcher

Pear-shaped body, with pointed spout and looped handle. Decorated with raised domestic figure subjects and acanthus-leaf borders. Enameled in white, green, yellow, brown, blue and black.

Height, 7¼ inches.

12—Two Old Silver Lustre Pitchers

Pear-shaped bodies, with pointed spouts and looped handles. Completely invested with silver lustre.

Heights, 6½ and 5 inches.

13—Old Leeds Silver Lustre Teapot and Salt Cellar

Teapot with curved sides, carved and fluted spout and looped handle. Body and lid decorated with spiral flutings. Completely invested with a silver lustre. Salt cellar with straight fluted sides.

Heights, 6 and 1½ inches.

14—Two Old Resist Silver Lustre Goblets

Pear-shaped bodies, with two looped handles on cylindrical stems and circular feet. Decorated with floral sprays, leaf scrolls and rosettes.

Heights, 5¼ and 4½ inches.

15—Old Resist Silver Lustre Pitcher

Pear-shaped body with pointed spout and looped handle. Decorated, as to the body, with leaf scrollings, and as to the rim with floral sprays.

Height, 5½ inches.

16—Old Staffordshire Stone Ware Pitcher

Pear-shaped body, with pointed spout and "hound" handle. Raised decoration of sporting subjects (stag and boarhunts) and with vine-leaf and grape and honeysuckle pattern borders. Invested with a brown glaze.

Height, 9 inches.

17—Old Sunderland Ware Masonic Pitcher

Pear-shaped body, with curved spout and looped handle. Decorated on a ground of mottled purple lustre with medallions of white reserve occupied by transfer prints of the Masonic arms and verses and with red and green quatrefoils.

Height, 9½ inches.

18—Old Staffordshire Lustre Pitcher

Pear-shaped, with curved spout and looped handle. Decorated, as to the body and on a copper lustre ground, with raised subjects of the "Elder Sister" and classic figures glazed in white. The rim and base with bands and lines of purple lustre. (Cracked.)

Height, 7½ inches.

19—Two Old Sunderland Ware Mugs

One, with straight side and looped handle, decorated with mottled purple lustre with transfer printed subjects of "The Good Samaritan," "Cupid and Nymphs," the initials "W. J.," the date "1817," and, inside with a realistically modeled and painted frog. The other, with silver lustre rim, transfer printed subjects and the name "Molineux."

Heights, 4¾ inches and 3¼ inches.

N. W. Breaker

20—THREE OLD ROCKINGHAM PORCELAIN VASES

2/10

One of oviform shape, with projecting ear handles of dragon design. Two with pear-shaped and gadrooned bodies, decorated, on an apple-green ground, with gilt scroll bordered panels of white reserve occupied by naturalistically painted groups of grapes and flowers. (One repaired.)

Heights, 9¾, 7 *and* 8 *inches.*

Koopman Leo

21—OLD LEEDS SILVER LUSTRE BUST

52 50

Bust of Shakespeare on shaped and molded base. Entirely invested with a silver lustre.

Height, 12½ *inches.*

Otto Berner Agent

22—OLD STAFFORDSHIRE (ENOCH WOOD) STATUETTE

135 00

Bust of Washington in blue coat, green vest, white cravat and purple mantle. On shaped and molded base. Inscribed on back in impressed letters, "WASHINGTON." Modeled by Enoch Wood.

Height, 8¾ *inches.*

N. W. Breaker

23—OLD SPODE PORCELAIN TEA SET

(50 00

Boat-shaped teapot and sucrier, with straight looped handles and covers with pine-apple finials; straight sided bowl; cups with looped handles. Decorated, in blue, red and green, with a Spode variant of the Derby "Japan" pattern. The set consists of Teapot and Stand, Sucrier, Waste Bowl, 6 Teacups, 6 Coffee-cups and 8 Saucers.

Jack Harris

24—PAIR OF BOHEMIAN GLASS DECANTERS

140 00

White and ruby cameo glass. Straight tapering side, with hexagonal cut-glass stoppers. Bodies intaglio-engraved in a design of stags and trees.

Height, 13¾ *inches.*

25—Two Old English Glass Bottles

One with cylindrical-shaped body, with straight sides and cylindrical beak. Olive green glass, with raised medallion lettered "Jas. Oakes Bury 1793." The other shaped as a seated bear.

Heights, 11 *and* 10 *inches.*

26—Eighteenth Century English Tall Glass Goblet

Bell-shaped bowl of ruby glass, baluster stem and circular foot of white glass. The bowl is intaglio-engraved with a design of Masonic emblems.

Height, 11 *inches.*

27—Pair of Old Flemish Glass Flasks

Pear-shaped with cylindrical neck and two looped handles. Decorated with vertical pinched ribbings and with a pattern of vine-leaves and grapes, birds and roses wheel engraved and outlined in gold.

Height, 9 *inches.*

28—Three Eighteenth Century English Hunting Cups

Of horn, beaker-shaped; one with metal rim; engraved with sporting subjects.

Heights, 4 *inches.*

29—Three Eighteenth Century English Hunting Cups

Of horn, beaker-shaped. Engraved with sporting subjects. One initialed, "S. R."

Heights, 4 *and* 5 *inches.*

30—THREE EIGHTEENTH CENTURY ENGLISH HUNTING CUPS

Of horn, beaker-shaped. One engraved with Fox Hunt, one with Ships and Building, and one plain with metal rim and shield initialed "J. B."

Heights, 4 and 4¾ inches.

A COLLECTION OF OLD GERMAN TANKARDS

31—TWO EIGHTEENTH CENTURY MINDEN WARE TANKARDS

Cylindrical bodies, with looped handles and hinged pewter lids with ball thumbpieces. Tin-enameled decorations, one in blue, yellow and green, of a shepherdess in eighteenth century costume, the other in brown and green of a seated dog.

Heights, 8½ and 7¾ inches.

32—TWO EIGHTEENTH CENTURY NUREMBERG WARE TANKARDS

Cylindrical bodies, with looped handles, hinged pewter lids and ball thumbpieces. Tin-enameled decorations in blue and yellow, one on a pink ground of a church and trees, the other of a medallion with a figure of an Amorino. One lid engraved "G. L. S. 1752"; the other, "A. C. M. 1733."

Heights, 8½ inches.

33—TWO EIGHTEENTH CENTURY MINDEN WARE TANKARDS

Cylindrical bodies, looped handles, hinged pewter lids and ball thumbpieces. Tin-enameled decoration, one of woman in classic costume holding her mantle in her outstretched arm, the other of a woman in eighteenth century costume. One lid engraved "J. A. E. 1785"; the other, "H. E. '75." (Cracked.)

Heights, 10 and 9 inches.

34—Three Eighteenth Century Minden and Delft Ware Tankards W. W. Breaker

90.00 Cylindrical bodies, looped handles, hinged pewter lids with ball and acorn thumbpieces. Tin-enameled decoration, one of man and woman in eighteenth century costumes, one of man holding a pipe, and one of Dutch peasant. One lid engraved "I. N. 1756"; and one "J. Klawatsch." (Two cracked.)

Heights, 9½ inches and 8½ inches.

35—Two Eighteenth Century Hanover and Thuringen Ware Tankards G. W. Bishop

20.00 Cylindrical bodies, looped handles, hinged pewter lids and ball thumbpieces. Tin-enameled decoration, one of the Hanoverian Saltant Horse, the other of a turreted building and landscape.

Heights, 8½ and 9¼ inches.

Jack Harris

36—Two Eighteenth Century Minden Ware Tankards

16.00 Cylindrical bodies, looped handles, hinged pewter lids and ball thumbpieces. Tin-enameled decoration, one of groups of tulips, peonies, roses and other blossoms, the other of trees and foliage. One lid engraved "L. F."; the other, "N. H. 1774."

Heights, 9¾ inches and 8¾ inches.

OLD CHINESE PORCELAINS

Samuel Beecher

37—Pair of Chinese Porcelain Bowls (*Kien Lung*)

30.00 Curved sides. Invested with a white glaze and decorated in fine colors, as to the exteriors, on a yellow ground with floral scrollings, peonies, lilies and other blossoms; as to interiors, with flying bats in red. On carved teakwood stand. Marks: Lid marks of Kien Lung period.

Height, 3½ inches; diameter, 7 inches.

38—Two Chinese Porcelain Vases (*Kien Lung*)

Oviform-shaped bodies, with cylindrical necks. Invested with a white glaze and decorated with a subject of Chinese ladies and pet fawns under pine trees. Enameled in five colors on carved teakwood stands. Six marks of the Kien Lung period.

Heights, 12 *and* 7 *inches.*

39—Pair of Chinese Pierced Lanterns and Stands (*Kien Lung*)

Hexagonal ovolo-shaped, with spreading rims, bases and stands. Decorated with pierced reticulated panels, circular medallions occupied by Chinese domestic figure subjects and with floral sprays on a dotted green ground. The rims and stands with floral sprays and Chinese key pattern borders. Enameled in five colors and gold. (Stand cracked.)

Height, 10¾ *inches.*

40—Chinese Porcelain Vase (*Kang-hsi*)

Oviform body, with curved cylindrical neck. Invested with a white glaze and decorated, as to the body, with green and red scrollings and with dragons, peonies and circular medallions of floral sprays and scrollings enameled in five colors. The shoulders are decorated with four-toed dragons in green and red on a pale green ground and the rim and foot with diapered, floral and rosetted borders. Double ring mark of the Kang-hsi period.

Height, 18 *inches.*

41—Pair of Chinese Porcelain Lanterns (*Kien Lung*)

Semi-eggshell in character. Oviform shape, with cylindrical rims and openings. Invested with a fine white glaze and decorated in five colors with Chinese figure subjects of chess-players, the shoulders with dotted grounds of light green, floral sprays and pomegrante-shaped panels of white reserve occupied with butterflies.

Height, 8½ *inches.*

42—Pair of Old Chinese Porcelain Lanterns (*Kien Lung*)

Semi-eggshell in character. Oviform shape, with cylindrical rims. Invested with a fine white glaze and decorated in five colors, on a ground of diapered scrollings and pointed leaves, with fan and peach-shaped medallions of white reserve occupied by rock forms, birds, flowers, butterflies and fish. On modern carved teakwood stands fitted for electric light.

Height, 8 *inches; height of stands,* 8 *inches.*

43—Old Chinese Porcelain Beaker-shaped Vase (*Kang-hsi*)

Spade-shaped body with square curved neck. Invested with a fine white glaze and decorated in five colors with chrysanthemum flowers and leaves, rock forms and butterflies and floral sprays. On carved teakwood stand.

Height, 30½ *inches.*

44—Set of Chinese Lacquer Corner Brackets

Triangular-shaped. Of red lacquer, carved in a design of chrysanthemum blossoms and leaves and with shaped panels of a diapered pattern in gold with raised floral sprays and butterflies in red lacquer.

Height, 3 *feet* 9 *inches.*

OLD ENGLISH CHILDREN'S SAMPLERS AND EMBROIDERIES

45—Two Pieces of Seventeenth Century English Embroidery

One is a fan-holder of white silk embroidered, in a raised stitch and in colored silks, with a floral scroll pattern outlined in gold. Galloon bordering. One is a lady's reticule, pouch-shaped, of white satin embroidered in colored silks in a leaf and berry pattern.

Length of fan-holder, 12 *inches.*
Length of bag, 7½ *inches.*

46—Eighteenth Century English Jewel Casket

Covered with yellow satin, embroidered in colored silks with a pattern of flowers, leaves and scrolls. Pierced metal lock-escutcheon and brass handles. Has secret compartment.

Height, 6 *inches; length,* 8½ *inches; width,* 5¾ *inches.*

OLD ENGLISH TEXTILES

47—Two Eighteenth Century English Child's Samplers

One embroidered with the Lord's Prayer and a record of the Clarke family. Dated 1722 and signed "Elizabeth Clarke." The other embroidered with conventional floral borderings, a basket of flowers and a view of a church. Dated 1808 and signed "Elizabeth Chaplin." Framed.

Heights, 18½ *inches and* 14¾ *inches; widths,* 8½ *and* 13 *inches.*

48—Two Eighteenth Century English Child's Samplers

One embroidered with lines of poetry and the alphabet and signed "Mary Whichelo." The other embroidered with conventional bordering, the Creed, flanked by conventional angels, and four medallions with Biblical subjects. Dated 1768 and signed "Ann Reynolds." Framed.

Heights, 10 *inches and* 17 *inches; widths,* 6½ *inches and* 12½ *inches.*

49—Two Eighteenth Century English Child's Samplers

One embroidered with alphabets, conventional flower pots, blossoms and birds, dated 1720 and signed "Elizabeth Owens." The other embroidered with alphabets, figures and a conventional vase of flowers flanked by lions. Signed "Sarah Arnott" and dated 1736. Framed.

Heights, 17½ *inches and* 18 *inches; widths,* 11 *inches and* 7½ *inches.*

50—Eighteenth Century English Needlework Panel

Embroidered in cross-stitch with scroll and leaf border in colored silks on a black ground. Center embroidered in colored silks on a white ground with a branch of a tree and three long-tailed birds. Originally formed seat of chair.

23 *inches square.*

51—Eighteenth Century English Tapestry Panel

Decorated with a pattern of classic wreaths and conventional flowers and leaves in various colors on a dark green ground.

Length, 5 *feet* 3 *inches; width,* 1 *foot* 5 *inches.*

52—Set of Old English Bed Hangings
Consisting of four curtains, valance, etc., of red silk brocade lined with white silk, bordered with satin and trimmed with silk gimp.

Length, 96 inches; width, 144 inches.

53—Old Stipple Engraving
Portrait of George Washington. Engraved by T. Cheesman from the painting by John Trumbull. Framed.

Height, 27½ inches; width, 17½ inches.

OLD ENGLISH PEWTER PLATES, DISHES AND TANKARDS

54—Three Eighteenth Century English Pewter Candlesticks
Baluster stems, vase-shaped candle sockets and circular molded feet.

Heights, 10 and 9 inches.

55—Old English Pewter Two-handled Loving Cup
Cylindrical body, with straight looped handles, molded foot and glass bottom.

Height, 7⅛ inches.

56—Eighteenth Century English Pewter Pitcher
Pear-shaped, with looped handle, pointed spout, hinged cover and shell thumbpiece. Maker's mark: "H. M." and Tudor Rose.

Height, 9 inches.

57—Seventeenth Century Swiss Pewter Tankard
Pear-shaped, with hinged lid, scrolled thumbpiece and looped handle. Maker's mark: "P. T." and Figure of Justice.

Height, 9¾ inches.

58—Pair Seventeenth Century German Pewter Kannes

Cylindrical bodies, with looped handles, molded feet and hinged domed covers with scrolled thumbpiece pierced in a heart-shaped pattern. Impressed letters "T. A."

Height, 14 *inches.*

59—Two Eighteenth Century English Pewter Plates

Circular shape, with flat rims.

Diameters, 13½ *and* 14¾ *inches.*

60—Four Eighteenth Century English Pewter Plates

Circular shape, with flat and curved rims. Two engraved "H. L. 1793" and "H. W." Makers' marks: Tudor Rose Crowned, Gryphon's claw erased and "London."

Diameters, 10¾ *and* 9¼ *inches.*

61—Five Eighteenth Century English Pewter Plates

Circular shape, with curved rims. Three engraved "B. H. D." Maker's mark: "B. W. B."

Diameters, 9 *inches.*

62—Set of Six Eighteenth Century English Pewter Plates

Circular shape, with flat rims. Engraved with monogram "A. S." Maker's mark: "Thomas Wheeler, London."

Diameter, 9¼ *inches.*

63—Pair of Eighteenth Century English Pewter Platters

Oval shape, with flat rims. Engraved with monogram "T. M. G." Maker's mark: Quality mark "X."

Length, 19¾ *inches; width,* 14¾ *inches.*

64—Two Seventeenth Century English Pewter Dishes

Jack Harris

60 00 Circular shape, with flat rims; one engraved with armorial crest. Maker's mark indecipherable.

Diameters, 20½ and 19¾ inches.

G.N. Bishop

65—Set of Eight Seventeenth Century English Knives and Eight Forks to Match

95 00 Straight green-stained ivory handles. Knives with straight blades, forks with three prongs.

66—Set of Six Seventeenth Century English Knives and Ten Forks to Match

G.N. Bishop

80 00 Straight molded green-stained ivory handles. Knives with curved blades, forks with two prongs. Mounted in silver.

67—Two Seventeenth Century Suffolk Wrought-iron Fire Dogs

A. L. Cornwall

225 00 Arched supports, with rectangular upright ending in a pointed knob. Diamond-shaped bar.

Height, 1 foot 3½ inches.

68—Seventeenth Century English Wrought-iron Fire Dog

F. L. Kuhne

125 00 Arched supports, with rectangular bar having voluted ends and twisted ring handles.

Length, 3 feet 9½ inches.

N. N. Seaman Agent

69—Old English Brass Fender and Set of Fire-irons

57 50 Fender with curved sides, with three claw feet. Front decorated with a band of gadroonings and two bands of pierced vine-leaf and scroll decoration. Fire irons consist of poker, tongs and shovel, with baluster-shaped stems and disc finials.

Length of fender, 39 inches.

71—Old English Brass Fender and Set of Fire Irons

Fender on three shell-pattern feet. Front decorated with molded band and two bands of pierced patterning. Fire irons consist of poker, tongs and shovel, with baluster-shaped stems and disc finials.

Length of fender, 2 feet 11½ inches.

OLD ENGLISH MIRRORS, CLOCKS, FURNITURE OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, IN OAK, WALNUT AND MAHOGANY

73—William and Mary Walnut Hanging Mirror

In shaped and molded frame with shaped and pierced cresting. The frame is decorated with a marquetry of light-colored woods inlaid in a pattern of a vase of flowers, acanthus leaves and floral sprays.

Height, 1 foot 6 inches; width, 1 foot 7 inches.

74—Square Queen Anne Walnut Mirror

Square molded frame of "oyster" grained walnut. Shaped top inlaid in a pattern of conventional flowers and birds. Beveled mirror.

Height, 2 feet 3 inches; width, 1 foot 6 inches.

75—Queen Anne Walnut Mirror

Square molded frame of "oyster" grained walnut, surmounted by a pierced fretwork frieze inlaid with light-colored woods in a pattern of birds and scrollings.

Height, 2 feet 7 inches; width, 1 foot 8 inches.

76—Queen Anne Walnut Mirror

Molded frame of walnut, surmounted by a frieze pierced and carved in a design of acanthus-leaf scrollings, with two Puttini supporting a Royal Crown.

Height, 2 feet 8 inches; width, 1 foot 10½ inches.

77—Pair of Eighteenth Century English Carved Wood and Gilt Mirrors Mrs. Stephen Millet

150.00 Oval frames in a design of wreathed branches of pointed leaves and flowers with curved and projecting side branches ending in carved candle sockets.

Height, 2 feet 11 inches; width, 2 feet.

77a—Pair of Queen Anne Style Carved and Gilt Wood Mirrors Mrs Stephen Millet

130.00 Carved and gilt wood frame, with carved and broken angles. Acanthus-leaf frieze surmounted by an egg and dot molding and carved and molded pediment with scroll centerpiece. Beveled mirrors.

Height, 4 feet 8 inches; width, 2 feet 2½ inches.

C. J. Sullivan

78—Old Sheraton Period Mahogany Bracket Clock

85.00 Rectangular arched case on four brass ball feet inlaid with brass. Sides with openings filled in with pierced brass of an imbricated pattern. White dial with Roman numerals and name of "Barwise, London." Molded mahogany bracket. Maker: Nathaniel Barwise (1710). Britten, p. 614.

Height of clock, 1 foot 4 inches.

79—Early Nineteenth Century Rosewood Bracket Clock A. A. Lawrence

75.00 Rectangular case, with domed molded top surmounted by an oblong pedestal and brass acorn finial. Case inlaid with bands of scrolled pattern in applewood and ebony, on four chased brass ball feet (one missing). White enameled dial inscribed Robt. Roskell, Liverpool. Strikes hours on one bell. On bracket inlaid with bands of applewood and snakewood. In running order. Maker: Robert Roskell (1800-30) Britten, p. 738.

Mrs. Stephen Millett

80—Old English Bird-cage Clock

45.00 Projecting brass dial with one hand, fitted with alarm dial. Engraved frets pierced in dolphin pattern. Dial engraved in a floral pattern and with "Peter Closon, Neare Holborn Bridge, London, fecit." Bird-cage bell. Maker: Peter Closon (1630). Britten, p. 638.

Height, 1 *foot* 2 *inches.*

81—Eighteenth Century English Mahogany Pole Screen

Louis Lee.

50.00 Turned pole supported on cabriole tripod. Adjustable oblong screen, with molded frame enclosing panel of old needlework in a design of vase and flowers.

Height, 4 *feet* 5 *inches.*

Mrs Chauncey

82—Pair of Chippendale Style Mahogany Plate-racks

55.00 Rectangular-shaped, with fretwork galleries and brackets.

Length, 4 *feet* 4 *inches.*

Mrs. Stephen Millett

83—Chippendale Mahogany Twofold Screen

37.50 Lower portion of delicately turned uprights and crossed braces, with band of pierced fretwork interlacements. Upper portion formed of square panels of silk in rectangular mahogany frames.

Height, 46 *inches; width,* 29 *inches.*

Wm. A. Berner Agent

84—Two Norfolk Armchairs

90.00 Straight side supports and top-rail inlaid with lines of holly. Open spindle backs, with pierced baluster-shaped splats. Curved arms and brackets, wooden seats, turned legs, side-rails and stretchers.

85—THREE EIGHTEENTH CENTURY ENGLISH "WHEEL-BACK" CHAIRS

Rounded open backs with slender upright and bracing spindles and shaped splat pierced in a wheel design. Curved arms and brackets, wooden seats and turned legs, side-rails and stretchers.

86—THREE EIGHTEENTH CENTURY NORFOLK ARMCHAIRS

Straight side supports and top-rails inlaid with lines of holly. Open spindle backs, with splats pierced in a wave design. Curved arms and brackets, wooden seats, turned legs, side-rails and stretchers.

87—THREE EIGHTEENTH CENTURY NORFOLK ARMCHAIRS

Straight side supports and top-rails inlaid with lines of holly. Open spindle backs, with pierced baluster-shaped splats. Carved arms and brackets, wooden seats, turned legs, side-rails and stretchers.

89—FOUR SEVENTEENTH CENTURY ENGLISH APPLE-WOOD BENCHES

Turned columnar legs, with rectangular foot rails.

Height, 1 *foot* 9½ *inches; length,* 6 *feet* 6 *inches.*

90—TWO SEVENTEENTH CENTURY ENGLISH OAK STOOLS

Turned baluster legs, rectangular front and side rails, and molded top rails.

Height, 1 *foot* 9 *inches; length,* 1 *foot* 6 *inches; width,* 11 *inches.*

91—TWO SEVENTEENTH CENTURY ENGLISH OAK STOOLS

Turned baluster legs, rectangular front side-rails and top-rails, with shaped aprons.

Height, 1 *foot* 8 *inches; length,* 1 *foot* 5½ *inches and* 1 *foot* 9 *inches; width,* 11½ *inches.*

S. W Ives

92—Seventeenth Century English Oak Stool

45.00 On turned baluster legs with rectangular front and side rails. Molded top rail.

Height, 1 foot 9 inches; length, 3 feet.

Mrs Claude Wolfe

93—Seventeenth Century English Oak Stool

37.50 Turned columnar legs, rectangular molded side and front rails and upholstered top.

Height, 1 foot 7 inches; length, 1 foot 4 inches; width, 1 foot 2 inches.

Mrs Channey

94—Seventeenth Century English Oak Table

85.00 Rectangular top, with plain apron, turned columnar legs and rectangular foot-rests.

Height, 2 feet 4 inches; length, 3 feet; width, 2 feet 4½ inches.

Frank Bills

95—Walnut Table in the William and Mary Style

70.00 Rectangular top, with molded rim inlaid with band of hollywood. Shaped apron fitted with three drawers whose fronts are inlaid with bands of hollywood. Turned bell-shaped legs, shaped cross-stretcher and bell-shaped feet. Brass drawer knobs.

Height, 2 feet 4½ inches; length, 2 feet 6 inches; width, 1 foot 9½ inches.

Mrs Claude Wolfe

96—Six Seventeenth Century Yorkshire Oak Chairs

210.00 Turned legs and front rail, rectangular side-rails. Arcaded and carved spindle backs. Rectangular back supports with voluted ends decorated with applied spindles.

Mrs Channey

97—Queen Anne Walnut Corner Chair

70.00 One cabriole leg and three straight legs with Dutch feet, turned crossed stretchers, pierced and carved splats, shaped arms and molded back. Removable rush-bottom seat.

98—Chippendale Mahogany Armchair

Straight molded legs, rectangular side-rails and stretcher and shaped arms. Back with pierced and carved baluster-shaped splat, shaped, scrolled and carved top-rail. Removable leather-covered seat.

99—Seventeenth Century English Elmwood Table

On three turned legs with cushion feet, rectangular rails and oval top.

Height, 2 feet 3 inches; length, 2 feet 5 inches.

100—Chippendale Mahogany Card Table

Cabriole legs, with acanthus scroll carving at the knees and claw and ball feet. Shaped, hinged and double tops formed as chess and backgammon board and as a baize-lined card table with sunken depressions for counters and glasses.

Height, 2 feet 6½ inches; when open, 2 feet 7½ inches square.

101—Chippendale Style Mahogany Card Table

Cabriole legs, with claw and ball feet, acanthus scroll carving at knees. Shaped, hinged, double top forming chess and backgammon board and a baize-lined card table with sunken depressions for counters and glasses.

Height, 2 feet 6½ inches; when open, 2 feet 7½ inches square.

102—Chippendale Mahogany Armchair

Straight molded legs, with rectangular side-rails and stretcher. Straight arms and curved arm supports carved in low relief with acanthus-leaf interlacement. Upholstered in old English needlework.

Mrs Stephen Miller

103—Queen Anne Mahogany Stool

50 00

Cabriole legs with spoon feet, turned side-rails and stretcher. Removable upholstered seat.

Height, 1 foot 5 inches; length, 1 foot 8 inches; width, 1 foot 4 inches.

M. R. Rothschild

104—Pair of Queen Anne Mahogany Stools

40 00

Spirally turned legs, with molded front and side-rails, tops in interwoven cane-work.

Height, 11½ inches; length, 1 foot 4 inches; width, 1 foot 2 inches.

Mrs J. B. Malon

105—Seventeenth Century English Oak Armchair

80 00

Spirally turned legs, front and side rails, square arms and back. Arms, back and seat upholstered in old leather secured with brass-headed nails.

Mrs. C Chauncey

106—Set of Six Chippendale Mahogany Chairs

510 00

Straight molded legs, rectangular side-rails and stretchers, pierced and carved urn-shaped splat and shell and acanthus-leaf carved top-rail. Removable seats covered in old English needlework.

Mrs R. B. Lorenz Agt.

107—Chippendale Tripod Table

110 00

Cabriole tripod, with claw and ball feet and rococo shell and acanthus-leaf carving at knees. Plain turned pedestal, circular top.

Height, 2 feet 2 inches; diameter, 2 feet 11½ inches.

108—Eighteenth Century English Oak Gate-legged Table

Mrs. E. M. Smith

90 00

Spirally turned legs, the gates with rectangular molded rails and stretchers. Oval top, hinged in three portions.

Height, 2 feet 5 inches; length, 4 feet 3½ inches; width, 3 feet 5 inches.

Mrs. Stephen Mullett

105 00

109—Seventeenth Century English Oak Side Table

Turned legs, with ball feet, rectangular front and side-rails. The upper portion, with molded top and bottom rail, is divided into two drawers by stiles with molded and beveled dies. The drawers have molded paneled fronts and brass scroll drop handles.

Height, 2 feet 7 inches; length, 4 feet 6 inches; width, 1 foot 8 inches.

M. C. Nagel

110 00

110—Chippendale Mahogany Armchair

Four cabriole legs, with carved shells at knees, carved acanthus-leaf brackets and claw and ball feet. Square back, with straight arms. Back, seat and arms upholstered in green velvet.

Ella Burnett Agent

160 00

111—Queen Anne Walnut Wing Armchair

Cabriole legs, with Dutch feet and shell carved knees. Shaped back, with straight side wings. Removable seat. Upholstered in old silk brocade.

Mrs. M. E. Smith

70 00

112—Eighteenth Century English Mahogany Roundabout Chair

Semicircular open back, with turned columnar side and center supports, pierced baluster-shaped splats and curved and shaped top-rail. Square seat, with molded rim and square legs, front, side and back rails. Loose-upholstered seat.

Mrs. Stephen Mullett

110 00

113—William and Mary Period Walnut Table

Square top inlaid with bands of herring-bone pattern, apron with lower edge shaped in an arched design with turned pendants and fitted with a drawer. Turned legs of bell design and shaped and pierced cross-stretchers with turned, pointed finial at their intersection.

Height, 2 feet 4½ inches; length, 2 feet 8 inches; width, 1 foot 7 inches.

Mrs. W. L. Brown

114—SEVENTEENTH CENTURY ENGLISH OAK CHILD'S CHAIR

60 ⁰⁰ Straight turned legs, side and back rail, shaped arms supported by turned pillars, slatted back with shaped top-rail, turned side supports ending in acorn finials. Wooden seat. (One side rail restored.)

Mrs Claude Wolfe

115—SIXTEENTH CENTURY ELIZABETHAN OAK SIDE TABLE

135⁰⁰ Turned columnar legs, with ball feet, rectangular and molded front and side rails and apron carved in a shell and scroll design. Plain top.

Height, 2 feet 6½ inches; length, 4 feet 11 inches; width, 2 feet 6½ inches.

Koopman Co.

116—WILLIAM AND MARY INLAID WALNUT READING TABLE

85⁰⁰ Spirally turned legs, with ball feet and shaped stretcher. Fitted with drawer, having an inlaid front and two contemporary swinging brass handles. Top veneered in burr walnut inlaid with bands of pearwood in an interlaced pattern. Top raises with adjusting support and has an applied molded book-rest.

Height, 2 feet 2 inches; length, 2 feet 4 inches; width, 1 foot 8 inches.

Mrs Hare

117—SIX SEVENTEENTH CENTURY JACOBEAN OAK CHAIRS

255⁰⁰ Turned legs, front and side rails and stretchers and square back. Seat and back upholstered in old leather secured by brass-headed nails.

118—SEVENTEENTH CENTURY ENGLISH OAK MONK'S TABLE CHAIR

Lans Co.

40⁰⁰ Turned baluster legs and straight arms with turned baluster supports. Rectangular front and side rails, the front rail carved. Wooden seat, and with back forming table top.

Height when closed, 2 feet 3½ inches; length of top, 3 feet 4 inches; width, 2 feet 3 inches.

119—Queen Anne Walnut Settee

On eight cabriole legs, with scrolled carving at the knees and Dutch feet. Curved and shaped arms, and triple chair back with urn-shaped splats pierced with carved loop interlacements, and shaped top-rail with carved acanthus-leaf and scroll centers.

Height, 3 feet 3½ inches; length, 5 feet 7 inches.

120—Six Cromwellian Oak Chairs

Turned legs and front rail, rectangular side-rails, rectangular side supports with voluted ends and decorated with applied spindles. Shaped and carved top and middle rails with acorn pendants. Wooden seats.

121—Walnut Side Table of the William and Mary Style

Rectangular top, with molded rim and plain apron fitted with drawer. Turned rail and baluster legs, with shaped cross stretcher. Engraved brass lock-escutcheon and ring handles.

Height, 2 feet 3 inches; length, 2 feet 8½ inches; width, 1 foot 10½ inches.

122—Eighteenth Century English Mahogany Tip Table

Oval hinged top, supported on turned columnar pedestal and four reeded cabriole legs. Old brass castors.

Height, 2 feet 4 inches; length, 5 feet; width, 4 feet 5½ inches.

123—Eighteenth Century English Walnut Settee

On eight cabriole legs with knees carved in a shell design and scroll feet. Shaped apron carved in a shell and acanthus leaf design, shaped scrolled and carved arms and shaped back carved in a rococo design of acanthus-leaf scrolls, shells and floral sprays. Seat, back and arms upholstered. (Repaired.)

Height, 3 feet 9½ inches; length, 6 feet 1 inch.

L. C. Hoyt

124—Chinese Chippendale Mahogany Table

100 00

Square legs, with sunken carving of fretwork quatrefoil and rectangular interlacements. Fitted with two drawers having carved quatrefoil panels and brass lion head and ring handles. Front rim of top carved in a rosetted pattern.

Height, 2 feet 3 inches; length, 2 feet 2 inches; width, 1 foot 6 inches.

Mrs. N. G. Riddle

125—Seventeenth Century English Walnut Chair

65 00

Spirally turned legs, front rail, side-rails and stretchers. Square back with spirally turned side supports. Seat and back of wide meshed cane-work.

Mrs. N. G. Riddle

126—Seventeenth Century Jacobean Oak Armchair

100 00

Turned legs, side-rails and stretcher. Shaped arms carved in an acanthus and scroll pattern, with turned supports and square back. Back and seat upholstered in old leather secured with large brass-headed nails.

F. J. Williamson

127—Chippendale Mahogany Wing Armchair

130 00

Cabriole legs with acanthus-leaf carving at the knees, acanthus-leaf bracketings and claw and ball feet. Straight back, with straight side wings. Upholstered in old silk brocade.

B. Nutting

128—Seventeenth Century Oak Gate-legged Table

175 00

Spirally turned legs and gates, straight rails and stretchers. Hinged top in three portions.

Height, 2 feet 6 inches; length, 5 feet 8 inches; width, 4 feet 6 inches.

Jas. Lahey

129—Three Queen Anne Walnut Chairs

138 00

Cabriole legs and shaped backs. Backs and seats upholstered.

W. W. Seaman Agent

130—Seventeenth Century English Oak Table

60 00 On three turned columnar legs, with rectangular rails, shaped apron and circular top.

Height, 2 feet 4 inches; diameter, 2 feet 6 inches.

Miss Blue de Wolfe

131—Seventeenth Century English Oak Table

On three turned tapering legs with rectangular side-rails, shaped apron and circular top.

40 00 *Height, 2 feet 2 inches; diameter, 2 feet 5 inches.*

132—Walnut Armchair of the William and Mary Period Mrs. Chas. M. MacNeill

Straight molded side supports terminating in carved pointed finials, arched top-rail, molded and curved arms ending in bold volutes and supported by turned 210 00 baluster-shaped columns. Turned baluster-shaped legs with shaped cross-stretcher having a turned and pointed finial at its intersection. The seat and back are upholstered in old English needlework in a design of a conventional vase and scrolled branches of flowers and leaves.

Mr. Morse

133—Walnut Settee of the Queen Anne Period

Square back, with curved arms terminating in well-carved leopards' heads and supported by curved 90 00 brackets. Six cabriole legs, the three front ones carved at the knees with acanthus carvings and having acanthus carved brackets. Scrolled and voluted feet. Seat, back and arms upholstered in old leather secured by brass-headed nails. (Repaired.)

Height, 3 feet 2 inches; length, 5 feet.

134—Walnut Armchair of the William and Mary Period

Mr. Talmage

55 00

Square back, with straight arms terminating in boldly carved volutes and supported by spirally turned columns. Turned legs, spirally turned front and side rails and stretcher. Turned bell-shaped feet. The seat, back and arms upholstered in old leather secured by brass-headed nails.

135—Walnut Armchair of the William and Mary Period

P. L. Barker

80 00

Square back, with curved and molded arms terminating in bold carved volutes and supported by spirally turned columns. Spirally turned legs, front and side rails, and stretcher. Turned, bell-shaped feet. Seat and back upholstered in old leather secured by double rows of brass-headed nails. (Repaired.)

M. C. Nigel

136—Walnut Armchair (Style of William and Mary)

110 00

Square upholstered back with curved arms terminating in acanthus-leaf carved volutes. Turned spiral legs. Deep front-rail carved and pierced in a design of Amorini with basket of flowers flanked by bold acanthus scrollings. Seat and back upholstered with a scroll design in white and embroidered silk appliqué on a green velvet ground.

L. MacCarthy

137—Seventeenth Century English Oak Drawing Table

100 00

On four bulbous turned legs carved in an acanthus-leaf design, with rectangular molded stretchers. The apron is inlaid with pearwood and bog oak in a checkered design and is supported by carved scroll brackets. In the center is a raised and beveled entablature of pearwood. Oak top with framed drawing pieces.

Height, 2 feet 7½ inches; length, 7 feet 7 inches; width, 2 feet 6½ inches.

138—Chinese Chippendale Mahogany Armchair

Square upholstered back, straight upholstered arms with curved bracket supports, which, as well as the straight legs, are decorated with sunken carving in a design of Chinese interlacements. Rectangular side rails and stretcher. Seat, back and arms upholstered in old needlework of a diapered pattern.

139—Chippendale Period Mahogany Armchair

Back with slightly curved side supports and scalloped top-rail carved in an acanthus-leaf design. Urn-shaped splat pierced in a pattern of strap interlacements and carved wth acanthus-leaf scrollings. Cabriole legs carved at the knees in a honeysuckle design and terminating in bird-claw and ball feet. Seat upholstered with old gros and petit point embroidery.

140—Early Seventeenth Century English Oak Priory Table

On six turned bulbous legs carved in a pattern of bold gadroonings and acanthus leaves. Deep apron carved, at later date, with semi-medallion floral pattern. Rectangular rails and stretchers. The top is formed of two planks of solid oak two inches in thickness.

Height, 2 *feet* 8 *inches; length,* 13 *feet* 2 *inches; width,* 2 *feet* 11 *inches.*

141—Seventeenth Century Jacobean Oak Chest

Rectangular shape, front divided by carved and molded stiles and rails into three panels with carved centers of a pattern of rosettes and interlacements. Apron carved with demi-rosettes. Top divided by molded stiles and rails into four panels. Sides paneled with molded stiles.

Height, 2 *feet; length,* 4 *feet* 4 *inches; width,* 2 *feet.*

Mr Talmage

142—JACOBEAN OAK AND WALNUT CHEST OF DRAWERS

225.00 Divided into two portions. The lower portion has two hinged doors giving access to a nest of three drawers. The upper portion is fitted with one deep and one shallow drawer. The fronts of the hinged doors and the deep drawer are paneled with moldings in a cross pattern with raised, beveled and molded centers. The stiles and meeting rails are decorated with turned spindles. The shallow drawer is divided into two molded panels. Oak top with molded rim. On four ball feet.

Height, 3 feet 11½ inches; length, 3 feet 10 inches; width, 2 feet.

Mr. Vanderpool

143—CHIPPENDALE STYLE MAHOGANY FALL FRONT DESK

165.00 Fitted below with two long drawers and two small drawers with swinging brass handles. Interior is fitted with pigeon-holes and with drawers decorated with carved interlacements in fretwork style. Carved and bracketed feet.

Height, 3 feet 2 inches; length, 3 feet 9 inches; width, 1 foot 8 inches.

Mrs. N. S. Whitney

144—EIGHTEENTH CENTURY ENGLISH OAK TALL CLOCK

375.00 Arched hood surmounted by a shaped cresting and brass ball finials and supported by Ionic columns with brass capitals and bases. Straight pendulum case, with projecting hinged door; rectangular pedestal and shaped bracketed feet. Brass clock-face with four dials, pierced steel hands, and gilt, pierced and molded ornaments occupying the spandrels. Face engraved: "Jno Spendlove, Thetford." Maker: John Spendlove of Thetford 1775. Britten, p. 749.

Height, 7 feet 3 inches.

145—English Lacquer Tall Clock of the Queen Anne Period

F. G. Tallman

Square hood, with straight molded cornice, flanked by Doric columns. Straight pendulum case with hinged door having a circular aperture glazed with "bull's-eye" glass. Square molded pedestal. Decorated on a black ground with *Chinoiserie* subjects in raised gold lacquer. Brass face with two dials and "Peeping "Tom" opening, silvered rim, pierced steel hands and pierced and molded gilt brass ornaments in the spandrels. Face engraved: "Zac Mountford de St. Albans." Maker: Zachariah Mountford of St. Albans, admitted 1684. Britten, page 717.

210 00

Height, 6 feet 10 inches.

Mrs. N. Sutney

146—Eighteenth Century English Oak Corner Closet

Divided into two portions. The upper portion, with two hinged and glazed doors having molded stiles and rails, is fitted with three shelves. The lower portion, with hinged door having two molded panels, is fitted with a cupboard with shelf. Molded cornice.

75-00

Height, 7 feet 9 inches; width, 2 feet 8 inches.

Frank Bowles

147—Seventeenth Century Italian Oak Cabinet

Rectangular shape divided into two portions, the lower portion with two hinged doors, the upper with two hinged doors and center compartment. The doors are paneled, the centers being carved with lions' heads and scrolls. The upper portion is surmounted by a frieze and cornice supported on fluted columns of composite style. The frieze is carved in a design of strapwork and there is a molded cornice. Inlaid with snakewood on shaped gadrooned feet.

125 00

Height, 5 feet 5 inches; length, 5 feet 4 inches; width 2 feet 1 inch.

149—Seventeenth Century Elmwood Yorkshire Cabinet

Mrs. N. L. Whitney

70 00

Rectangular shaped, divided into two portions. The lower portion with two hinged doors, the upper with two hinged doors and four drawers. Overhanging frieze with turned pendants. The fronts of drawers and hinged doors are paneled with molded stiles and beveled dies.

Height, 6 feet; length, 5 feet; width, 2 feet.

Mrs. E. L. Channey

150—Seventeenth Century Oak Suffolk Dresser

140 00

Rectangular shape, divided into a cupboard with two hinged doors and one long drawer. The fronts of cupboard and drawer are paneled with fine moldings in an entablature design with contemporary swinging bob handles. The stiles and rails have beveled centers and are inlaid with snakewood. The side and meeting rails are decorated with spirally turned spindles. On shaped bracketed feet.

Height, 2 feet 7 inches; length, 3 feet 8 inches; width, 1 foot 7½ inches.

J. O. Munde

151—Queen Anne Walnut Chest and Stand

120 00

Rectangular shape, divided into two portions, the lower one fitted with deep drawer, the upper one with false drawer fronts and hinged top fitted with box for laces, linens, etc., veneered with burr walnut with paternings of inlaid ebony. Stand on four spirally turned legs with ball feet and shaped curved stretcher. Turned ebony knobs to drawers.

Height, 2 feet 7 inches; length, 3 feet 2½ inches; width, 2 feet 2 inches.

152—Fifteenth Century English Gothic Oak Muniment Chest

Rectangular shape with bracketed feet carved in front with panels of floriated Gothic design. The front, sides and top are strapped at frequent intervals with wrought-iron straps having pierced fleur-de-lis terminations and nailed with large round-headed nails. The bottom is missing. Hinged lid.

Height, 3 feet 1 inch; length, 16 feet 9 inches; width, 2 feet 4 inches.

153—Queen Anne Walnut Corner Cabinet

Divided into two portions. The upper portion, with glazed and latticed doors and shaped and molded cornice, is fitted with three shelves. The lower portion is fitted as a cupboard with two hinged doors paneled with burr walnut and inlaid with straps of herringbone pattern. Shaped bracketed feet.

Height, 7 feet 8½ inches; width, 4 feet 2 inches.

154—Seventeenth Century English Oak Buffet

Turned baluster legs, rectangular side-rail, molded stiles and rails, divided into three drawers with contemporary brass swinging loop handles, and shaped and engraved lock-escutcheons. Molded top.

Height, 2 feet 10 inches; length, 6 feet 4½ inches; width, 1 foot 8 inches.

155—Early Seventeenth Century English Oak Court Cupboard

Rectangular shape, divided into two portions. The lower portion has two hinged doors, the upper portion is arranged as a cupboard with one hinged door and splayed sides, and is surmounted by a frieze and cornice supported by turned and carved baluster-shaped columns. The doors of the lower portion are divided by molded stiles into three panels which are decorated with inlaid pearwood and bog-oak. The lower

panels are decorated with a simple pattern of diamond interlacements, the upper panels with a scroll and floral pattern. Above and below are rails carved in low relief with an interlaced patterning. The door of the upper cupboard has richly carved stiles, the center panel being carved in low relief with a pattern of conventional flowers, leaves and scrollings. The panels of the splayed sides are decorated with inlaid scroll and floral patterns in pearwood, bog-oak and colored woods. The frieze is carved in a scroll and meander design in low relief. The cornice is molded.

Height, 4 *feet* 10 *inches; length,* 4 *feet* 3 *inches; width,* 1 *foot* 9 *inches.*

Mary J. Davidson

157—Queen Anne Walnut Fall Front Desk and Stand

Rectangular shape with sloping fall front top, the flap inlaid with bands and lobed medallion of lighter wood. Interior fitted with seven drawers and two shelves for stationery. Below are two small and two long drawers. On stand with cabriole legs carved with voluted scrolls.

150 00

Height, 3 *feet* 3 *inches; width,* 2 *feet* 10 *inches; depth,* 1 *foot* 7 *inches.*

Mrs Jas. A. Garland

158—Seventeenth Century English Oak Cupboard

Rectangular shape, divided into two portions. The lower fitted with a cupboard and shelf and two hinged doors. The upper arranged as a cupboard with two hinged doors and overhanging frieze and cornice. The doors of lower portion are paneled with a pattern formed by fine moldings. The doors of upper portion have square panels with beveled dies. The uprights, side and meeting rails are decorated with carved strapwork and applied spindles. The friezes of upper and lower portions are decorated with carved strapwork, medallions and beveled dies.

250 00

Height, 5 *feet* 6 *inches; length,* 4 *feet* 9 *inches; depth,* 1 *foot* 11½ *inches.*

159—Queen Anne Walnut Fall Front Desk

Rectangular shape, divided into two portions. The upper, surmounted by a swelling frieze and cornice, has a hinged fall-down flap supported on pull-out bars and giving access to an escritoire interior divided into a row of nine removable pigeon-holes backed by drawers at the top, three drawers on either side and at the bottom four drawers and a rectangular receptacle divided by a shelf. A large central compartment has a hinged door which gives access to a nest of five small drawers. The lower portion, divided from the top by a deep projecting molding, is divided into two small and two long drawers. The fall-front and the drawer-fronts are inlaid with bands of herring-bone pattern. On large ball feet. Original swinging loop handles with pierced and engraved back plates and pierced and engraved key-hole escutcheons.

Height, 5 *feet* 8 *inches; width,* 3 *feet* 7 *inches; depth,* 1 *foot* 9 *inches.*

160—Early Seventeenth Century English Dole Cupboard

Rectangular shape, in two portions. The upper portion is of open turned spindle-work, the two lower panels being inlaid with bands of pearwood and bog-oak, the centers with beveled dies. The stiles and top-rails are inlaid with pear and bog-oak woods in a pattern of interlacements. Interior fitted with shelf. Molded base.

Height, 2 *feet* 2 *inches; length,* 2 *feet* 2 *inches.*

161—Seventeenth Century English Oak and Walnut Cabinet

Divided into two portions. The lower portion with two hinged doors, the upper portion with one deep drawer and one shallow drawer. Fronts of hinged doors and deep drawer divided into molded panels of

entablature design with raised and beveled centers of walnut. The molded fronts are inlaid with mother-of-pearl and ivory in a scroll design. The drawers have turned knobs of walnut inlaid with ivory, the side and meeting rails are decorated with applied spindles. Molded and dentilled top and molded base.

Height, 4 feet 4 inches; length, 4 feet; width, 2 feet.

Mrs. Jas. A. Garland

162—Oak Chest of Drawers of the Jacobean Period

Rectangular shape, the top with molded rim. Divided into four long drawers, three with molded and sunk panel fronts and one with molded and raised panel front. These drawers are divided and flanked by vertical stiles decorated with applied turned walnut spindles. Turned cushion feet and turned wooden drawer knobs.

165.00

Height, 3 feet 4 inches; length, 3 feet 4½ inches; depth, 2 feet 1 inch.

Mrs. Chas. M. MacNeill

163—Oak Dole Cupboard of the Jacobean Period

Rectangular shape, with overhanging molded and dentilled cornice and frieze decorated with sunk carving of strapwork design. At the angles are carved acanthus-leaf consoles, voluted brackets and turned pendants. Above is a dole cupboard with two hinged doors, the frames inlaid with bog-oak and hollywood in a checker design, the fronts fitted with arcadings of turned walnut spindles. These doors are divided and flanked by fluted and astragalled pilasters. Below is a cupboard with two hinged doors whose paneled fronts are carved in a design of interlaced strapwork. The cupboard is supported on turned columnar legs connected by square reeded bottom rails.

325.00

Height, 4 feet 8 inches; length, 3 feet 3 inches; depth, 1 foot 8 inches.

Mrs. Jas. A. Garland

164—Sixteenth Century English Oak Cabinet

Rectangular shape, with shallow molded and dentilled cornice. Divided horizontally into three portions, the two upper ones arranged as cupboards with hinged doors having molded stiles enclosing linen-fold panels and flanked by similar linen-fold panels. The lower portion as an open recess. Supported on square block feet. Outside hinges, swinging bale handles and escutcheons all of wrought iron.

185.00

Height, 5 feet; width, 3 feet 5 inches; depth, 1 foot 8 inches.

Mrs. Jas. A. Garland

165—Seventeenth Century English Oak Paneled Room

Molded oak paneling for room approximately 15 feet by 12 feet, containing two doors, one window and fire-place. The paneling consists, roughly speaking, of 7 bays each 7 feet by 4 feet 6 inches, 1 bay 7 feet by 5 feet 6 inches (containing the door), 2 bays of 7 feet by 3 feet, and 2 bays of 6 feet by 3 feet 6 inches. There are 9 pilasters, some of which are reproductions, and a 6-feet wide fire-place with paneled over-mantel (partly restored).

370.00

166—Seventeenth Century English Oak Paneled Room

W. W. Seaman Agent

Molded oak paneling with carved frieze for room approximately 15 feet by 12 feet, containing two doors, one window and fire-place. The paneling consists, roughly speaking, of four bays 8 feet by 6 feet (one with door), five bays 8 feet by 4 feet 6 inches, lintel and side-framing for door; fire-place with supporting columns and over-mantel (partly restored) and a quantity of odd paneling and framing.

F 250.00

PAINTINGS

From the Collection of the late Dr. Elliston, President of the British Medical Association. This picture was originally the property of Mr. S. Hammond of Welbury, Yorkshire, who purchased it direct from the artist himself. Mr. Hammond belonged to a famous Quaker family of Yorkshire and sold the picture for a large sum to Mr. Joseph Sams of 56 Great Queen Street, London (also a prominent member of the Society of Friends). From him it came to Dr. Elliston.

JOHN CONSTABLE, R.A.

1776—1837

Horace Brown

167—LOCK GATES AND LANDSCAPE

1750

The center of the picture is occupied by the closed lock gates in charge of the lock-keeper; through them the water spurts in sparkling jets from the canal whose surface is at a higher level. It is crossed in the middle distance by a stone bridge and disappears towards the horizon. To the spectator's left is a large oak tree in full foliage overshadowing a thatched shed in front of which a carter is leading two cart-horses. On the right is a wooded landscape and a church spire. The sky is massed with clouds, light in the center, dark and lowering on the right as though from the effects of a recent storm, and relieved by an arching rainbow. In the immediate foreground are bushes, shrubbery and water.

Height, 6 *feet* 6 *inches; width,* 8 *feet.*

SEVENTEENTH CENTURY DUTCH SCHOOL

M. M Nevill

168—PORTRAIT OF A DUTCH LADY

130 00

Portrait of an elderly woman with black lace lappet head-dress, black mantle and gray robe. Pearl necklace.

Height, 23 *inches; width,* 20 *inches.*

SEVENTEENTH CENTURY DUTCH SCHOOL

169—Portrait of a Dutch Lady Wm. Odom

Portrait of a man in falling lace ruff, shaped black velvet jerkin and embroidered sleeves. Across his breast he wears an embroidered baldric.

Height, 22½ *inches; width,* 18 *inches.*

AMERICAN ART ASSOCIATION,

Managers.

THOMAS E. KIRBY,

Auctioneer.

FOR INHERITANCE TAX

AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

INTELLIGENT APPRAISEMENTS

OF

ART AND LITERARY PROPERTY
JEWELS AND PERSONAL EFFECTS OF EVERY
DESCRIPTION

IN CASES WHERE
PUBLIC SALES ARE EFFECTED
A NOMINAL CHARGE ONLY WILL BE MADE

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK
TELEPHONE, 3346 GRAMERCY

COMPOSITION, PRESSWORK
AND BINDING BY



THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*